

1822

# Gildon's Celebrated March for the Piano Forte or Harp

John Gildon

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The views expressed in this paper are solely those of the author.

*GILDON'S*  
Celebrated  
*MARCH*  
for the  
*Piano Forte,*  
OR  
*HARP.*  
Price 60 Cents.  
NEW YORK.

Engraved, Printed, & Sold by, *E. Riley, 29, Chatham Street.*  
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## GILDON'S GRAND MARCH.

1

LARGO

GILDON'S GRAND MARCH. 1

LARGO

*p dolce*  
Ped: \* Ped: \* *fp* Ped: \*

Ped: \* *f* Ped: \* Ped: \*

*p* \* *f* Ped: \* Ped: \* Ped: \*

*8va* *loco*  
Ped: \* Ped: \* Ped: \* Ped: \* *Sientando*

*p dolce*  
Ped: \* Ped: \* *fp* Ped: \* Ped: \*

*f* Ped: \* *p* *f* Ped: \* *p*

*fp* *f* *Cres* *ff*

Ped: \* Ped: \* Ped: \* Ped: \*



GILDON'S GRAND MARCH.

2

MAESTOSO

*f* Ped: *p* \* *f* Ped: \* Ped: *p* \* *f*

Ped: \* *sf* Ped:

Bugle

Ped: *p* *pp* \* Cres *f* Ped: *p*

*pp* Cres *f* Ped:

\* Ped: *f* Ped: *p* \* Cres

Clar: Solo *p*

Ped: *f* \* *p*

8<sup>va</sup>  
Flutes *pp*

8<sup>va</sup>  
Flutes *pp*



GILDON'S GRAND MARCH.

3

Loco

ten

*f* Ped: *p* *f* Ped: *f*

Ped: *p* *f* Ped: *p* *f*

Bugle

Ped: *p* *pp* *f* Cres

Bugle

Ped: *p* *pp* *f* Cres Fine

TRIO

Sempre *p*

Repeat the March



## GILDON'S GRAND MARCH.

PASTORALE

ALLEGRETTO

The musical score for "GILDON'S GRAND MARCH" is presented in six systems, each consisting of a piano (left) and treble (right) staff. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked "ALLEGRETTO" and the mood is "PASTORALE".

**System 1:** The piano staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It includes a pedaling instruction "Ped:" and a series of chords marked with asterisks (\*). The treble staff features a melodic line with slurs and accents.

**System 2:** The piano staff continues with a series of chords, some marked with asterisks (\*). The treble staff has a melodic line with slurs and accents.

**System 3:** The piano staff features a series of chords, some marked with asterisks (\*). The treble staff has a melodic line with slurs and accents.

**System 4:** The piano staff includes a pedaling instruction "Ped:" and a series of chords, some marked with asterisks (\*). The treble staff has a melodic line with slurs and accents.

**System 5:** The piano staff includes a pedaling instruction "Ped:" and a series of chords, some marked with asterisks (\*). The treble staff has a melodic line with slurs and accents.

**System 6:** The piano staff includes a pedaling instruction "Ped:" and a series of chords, some marked with asterisks (\*). The treble staff has a melodic line with slurs and accents.

Throughout the score, various musical notations are used, including dynamics (*f*, *p*), pedaling instructions ("Ped:"), and articulation marks (asterisks (\*)). The piece concludes with a "Dolce" marking in the treble staff of the final system.



# GILDON'S GRAND MARCH.

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First system of musical notation, measures 1-4. The key signature is two sharps (F# and C#). The music features a melody in the right hand and a bass line in the left hand. Pedal points are indicated with 'Ped:' and asterisks. A star symbol is present at the beginning of the first measure.

Second system of musical notation, measures 5-8. The music continues with a melody in the right hand and a bass line in the left hand. Pedal points are indicated with 'Ped:' and asterisks. Dynamic markings *f* and *p* are present.

Third system of musical notation, measures 9-12. The music continues with a melody in the right hand and a bass line in the left hand. Pedal points are indicated with 'Ped:' and asterisks. Dynamic markings *f* and *p* are present.

Fourth system of musical notation, measures 13-16. The music continues with a melody in the right hand and a bass line in the left hand. Pedal points are indicated with 'Ped:' and asterisks. Dynamic markings *f* and *p* are present.

Fifth system of musical notation, measures 17-20. The music continues with a melody in the right hand and a bass line in the left hand. Pedal points are indicated with 'Ped:' and asterisks. Dynamic markings *p* and *Dolce* are present. A wavy line above the staff indicates a trill or tremolo.

Sixth system of musical notation, measures 21-24. The music continues with a melody in the right hand and a bass line in the left hand. Pedal points are indicated with 'Ped:' and asterisks. Dynamic markings *pp*, *Calando*, and *ten* are present. A wavy line above the staff indicates a trill or tremolo.



